

一心仰望主

何瑞雄

Andante

(重句) 上主！ 我 一 心 仰 望 祢。

1

3

This system features a vocal line and a piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment starts with a treble clef and a bass clef, with a '1' marking the first measure. A triplet of eighth notes is indicated above the vocal line.

上主！ 我 一 心 仰 望 祢。

3

This system continues the vocal and piano parts. The piano accompaniment has a '3' marking in the first measure. A triplet of eighth notes is indicated above the vocal line.

Recitativo legato

1 上主！ 求 祢 記 起 祢 的 仁 慈， 因

6

This system marks the beginning of the 'Recitativo legato' section. The vocal line starts with a '1' marking. The piano accompaniment has a '6' marking in the first measure.

為 祢 的 慈 愛， 由 互 古 以 來 就 常 存 在。 上 主！

This system continues the recitativo section. The piano accompaniment features a long melisma line across the bottom of the system.

求祢按照祢的仁慈和良善，記念我。 (重句)

2 求祢減輕我心的苦難，救拔我脫離憂患；

垂視我的勞苦和可憐，赦免我的一切罪愆。 (重句)

Andante

3 求祢保護我的生

命， 拯 救 我， 別 叫 我 因 投 奔

16

祢 而 蒙 受 羞 辱。 願 清 白 和

18

正 直 護 衛 我！ 上 主！ 因

20

我 唯 有 仰 望 祢。(重句)

22